

Johan Svendsen
(1840-1911)

Rhapsodie Norvégienne No. 1

Norwegian Rhapsody No. 1, Op. 17
Composed 1876-77
for Symphony Orchestra

Arranged for Wind-nonet

Flute, Oboe, 2 Clarinets in Bb, 2 Horns in F, 2 Bassoons & DoubleBass

by

Arne Dich



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The Norwegian Rhapsodie is based on a Theme of only 4 bars.

Oboe bar 40 + 307

Theme

Bassoon bar 9

Theme-variation

Bassoon bar 33

Motif from Theme

Motif from Theme

Clarinet bar 271 transposed

Another variation

Clarinet bar 231

Andante-variation

Oboe bar 253, transposed

2. part of Andante

Horn, bar 331

Same used in last accelerando

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Rhapsodie norvégienne No 1.

Arr. for Nonet af Arne Dich

3
Johan S. Svendsen, Op. 17.

Andantino ♩ = 89

Flute *p*

Oboe *p*

1. Clarinet in Bb *p*

2. Clarinet in Bb *p*

1. Horn in F *p*

2. Horn in F

1. Bassoon

2. Bassoon *p* quasi pizz. *mp*

Double bass *p* pizz. *p*

II

Fl. A

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

19

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

Horn
Horn
Horn
Horn

27

B

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

pp
pp
pp
pp
pp
pp
pp
pp

arco

36

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *p*

Bsn. *p*

Bsn. *quasi pizz* *p*

Db. *pizz.* *p*

46

Fl. *C*

Ob.

Cl. *p*

Cl.

Hn. *mp* *p*

Hn. *mp* *p*

Bsn. *p* *p*

Bsn.

Db.

53

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Hn. *p* *f*

Hn. *pp*

Bsn. *pp*

Bsn. *pp*

Db. *pp*

61

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p* *p*

Cl. *p* *p*

Hn. *pp* *p* *mf* *p*

Hn. *p*

Bsn. *p* *p*

Bsn. *p* *p*

Db. *p* *p*

arco *pp*

Musical score for measures 71-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). Dynamics include *mf* and *pp*. The time signature is 2/4.

Musical score for measures 82-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The tempo is marked **Allegro**. Dynamics include *pp* and *p*. A section marker **E** is present. The time signature is 2/4.

94

Fl. *mp*

Ob. *pp*

Cl. *mp*

Cl. *p*

Hn. *pp*

Bsn. *mp*

Bsn. *pp*

Db. *pizz.* *p*

Detailed description: This block contains the musical score for measures 94 to 102. It features staves for Flute, Oboe, Clarinet in C, Clarinet in Bb, Horn in C, Horn in F, Bassoon, Bassoon, and Double Bass. The music is in 3/4 time and D major. The flute has a melodic line starting at measure 94. The oboe plays a rhythmic pattern of eighth notes. The clarinets have a similar rhythmic pattern. The bassoons play a rhythmic pattern of eighth notes. The double bass plays a simple bass line. Dynamics include *mp*, *pp*, and *p*. There is a *pizz.* marking for the double bass.

103

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. *mp* *cresc.* *ff*

Hn. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Db. *arco* *p* *cresc.* *ff*

Detailed description: This block contains the musical score for measures 103 to 111. It features the same instruments as the previous block. The music continues with a crescendo leading to a fortissimo (*ff*) section. The flute has a melodic line with a crescendo. The oboe has a rhythmic pattern. The clarinets have a rhythmic pattern. The bassoons have a rhythmic pattern. The double bass plays a simple bass line. Dynamics include *p*, *cresc.*, and *ff*. There is an *arco* marking for the double bass.

112 G

Fl. *fz* *mf*

Ob. *fz* *mf* *p*

Cl. *fz* *mp* *p*

Cl. *fz* *mp* *p*

Hn. *fz* *mp*

Hn. *fz* *mp*

Bsn. *fz* *mf* *p*

Bsn. *fz* *mp* *p*

Db. *fz* *mp*

122

Fl. *p*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Hn.

Hn.

Bsn. *pp*

Bsn. *pp*

Db. *pizz.* *p* *pp*

132

Fl. *pp* *p*

Ob. *pp* *mp*

Cl. *pp* *mp*

Hn. *pp*

Bsn. *p*

Db. arco

142 [H]

Fl. *ff* *mp* *p*

Ob. *ff* *p* *mp*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p* *mp*

Db. *ff*

152

Fl. *mp* *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Hn. *p* *pp*

Hn. *pp*

Bsn. *p* *pp*

Bsn. *p* *pp* pizz.

Db. *pp*

I

161

Fl.

Ob. *p*

Cl. *p*

Cl. *p*

Hn.

Hn.

Bsn. *p*

Bsn. *p* arco

Db. *p*

172 J

Fl.
 Ob.
 Cl.
 Cl.
 Hn.
 Hn.
 Bsn.
 Bsn.
 Db.

mp *cresc.* *mf* *dim.* *p*
 p *cresc.* *mf* *dim.* *p*
 p *cresc.* *mf* *dim.* *p*

185 K

Fl.
 Ob.
 Cl.
 Cl.
 Hn.
 Hn.
 Bsn.
 Bsn.
 Db.

ff *dim.* *pp*
 f *dim.*
 p *f* *dim.* *pp*
 f *dim.*
 f *dim.* *pp*
 f *dim.*
 p *pizz.*
 p *f* *dim.* *pp*

197

Fl. Ob. Cl. Cl. Hn Hn Bsn Bsn Db.

pp

Detailed description: This block contains the musical score for measures 197 through 208. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The Flute part features a melodic line with slurs and accents. The Oboe part is mostly silent. The Clarinet parts have some activity, with the second clarinet playing a rhythmic pattern. The Horns play a melodic line with accents. The Bassoons play a rhythmic pattern, with the first bassoon marked *pp*. The Double Bass part plays a simple rhythmic pattern.

209

Fl. Ob. Cl. Cl. Hn Hn Bsn Bsn Db.

p

Detailed description: This block contains the musical score for measures 209 through 218. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The Flute part has a melodic line with slurs and accents, marked *p*. The Oboe part has a melodic line with slurs and accents, marked *p*. The Clarinet parts have some activity, with the second clarinet playing a rhythmic pattern, marked *p*. The Horns play a melodic line with accents, marked *p*. The Bassoons play a rhythmic pattern, marked *p*. The Double Bass part plays a simple rhythmic pattern.

219 rit.

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.



231 Andante

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

267 Allegro

Fl. -
Ob. -
Cl. *mp*
Cl. *pp* *p*
Hn. *pp*
Hn. *pp*
Bsn. *pp* *p*
Bsn. *pp* *pizz.* *p*
Db. *p*

Detailed description: This system of musical notation covers measures 267 to 276. It features seven staves for woodwinds and brass. The Flute (Fl.) and Clarinet in C (Cl.) parts are mostly rests. The Oboe (Ob.) plays a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl.) has a melodic line starting at measure 268. The Horns (Hn.) play a sustained, low-register accompaniment. The Bassoons (Bsn.) play a rhythmic pattern of eighth notes, with the second Bsn. part including a pizzicato section. The Double Bass (Db.) provides a steady bass line. Dynamics include *pp*, *p*, and *mp*.

277

Fl. *p*
Ob. *p*
Cl. *p*
Cl. *p*
Hn. *pp*
Hn. *pp*
Bsn. *p*
Bsn. *p*
Db. *p*

Detailed description: This system of musical notation covers measures 277 to 286. It features seven staves for woodwinds and brass. The Flute (Fl.) has a melodic line starting at measure 277. The Oboe (Ob.) plays a rhythmic pattern of eighth notes. The Clarinet in C (Cl.) and Clarinet in B-flat (Cl.) have melodic lines. The Horns (Hn.) play a sustained, low-register accompaniment. The Bassoons (Bsn.) play a rhythmic pattern of eighth notes. The Double Bass (Db.) provides a steady bass line. Dynamics include *pp* and *p*.

M

287

Fl. *f*

Ob. *f*

Cl. *p* *sf*

Cl. *p* *mp* *f*

Hn. *p* *p* *sf*

Hn. *p* *p* *sf*

Bsn. *p* *p* *sf*

Bsn. *p* *p* *f*

Db. *p* *arco* *p* *f*

295

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Cl. *sf* *f*

Hn. *mp* *f* *f*

Hn. *p* *sf* *mf*

Hn. *p* *sf* *f*

Bsn. *p* *sf* *f*

Bsn. *p* *f* *mf*

Db. *p* *f* *mf*

303 *poco a poco accel.*

Fl. *p*

Ob. *p*

Cl. *p* *cresc*

Cl. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Bsn. *p* *cresc*

Bsn. *p* *cresc*

Db. *p* *cresc*

Detailed description: This block contains the musical score for measures 303 through 308. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Horn in F (Hn.), Horn in F (Hn.), Bassoon (Bsn.), Bassoon (Bsn.), and Double Bassoon (Db.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo marking is 'poco a poco accel.'. The dynamic markings are 'p' (piano) and 'cresc' (crescendo). The Flute part has a long note with a breath mark. The Oboe part has a melodic line with slurs. The Clarinet parts have rhythmic patterns. The Horn parts have sustained notes. The Bassoon parts have rhythmic patterns. The Double Bassoon part has sustained notes.

309

Fl. *p* *cresc* *fz*

Ob. *fz*

Cl. *fz*

Cl. *fz*

Hn. *fz*

Hn. *fz*

Bsn. *fz*

Bsn. *fz*

Db. *fz*

Detailed description: This block contains the musical score for measures 309 through 314. It features the same ten instruments as the previous block. The music continues in the same key and time signature. The dynamic markings are 'p' (piano), 'cresc' (crescendo), and 'fz' (fortissimo). The Flute part has a melodic line with slurs and a final 'fz' marking. The Oboe part has a melodic line with slurs and a final 'fz' marking. The Clarinet parts have rhythmic patterns and a final 'fz' marking. The Horn parts have rhythmic patterns and a final 'fz' marking. The Bassoon parts have rhythmic patterns and a final 'fz' marking. The Double Bassoon part has sustained notes and a final 'fz' marking.

315 *stretto*

Fl. *f* *mp* *cresc* *mf*

Ob. *mp* *cresc* *p* *cresc*

Cl. *p* *cresc* *mp* *cresc* *mf*

Cl. *p* *cresc* *p* *cresc*

Hn. *f* *p* *cresc*

Hn. *f* *p* *cresc*

Bsn. *p* *cresc* *p* *cresc* *mf*

Bsn. *p* *cresc* *p* *cresc*

Db. *p* *cresc* *p* *cresc*

323

Fl. *f* **N**

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Db. *f* *ff*

333

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

340

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

349

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.

359

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Bsn.
Bsn.
Db.